



NATIONAL
**Student
Auditions**

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National Association of Teachers of Singing

Dear Oklahoma Chapter of NATS Members,

The 2024 Oklahoma Chapter of NATS Conference and Student Auditions is taking place on Saturday, April 6th, 2024 at the University of Oklahoma School of Music, in Norman, Oklahoma. **Registration for this conference is now open!** To register for this event and enter your students for participation in the Student Auditions please go to <https://www.nats.org> and sign in with your credentials. Guidance on the registration process is offered at https://www.nats.org/Library/NSA_Files/Logging_In_to_AuditionNow.pdf

NATS MEMBER AND STUDENT REGISTRATION

Both Musical Theater and Classical categories will take place on Saturday, April 6, 2024 at the University of Oklahoma School of Music. NATS members are allowed to enter 8 students total across all categories. You may enter an additional student for every first-place winner you had at the 2023 Oklahoma Chapter of NATS and/or at TEXOMA Regional NATS Student Auditions. For Category (CL)15 (Adult :Age 22-99) offered by Oklahoma Chapter of NATS and High School divisions are allowed an unlimited number of entries per member. Please note that Category 15 is designated as COMMENTS ONLY and will not offer final callback or ranking within the division.

Registration Fee

Teacher Registration: *No Registration Fee*

Student Registration: \$15 per student

*NATS Member Business Meeting/Lunch: \$15 per meal

**Collaborative pianists are welcome to join us for lunch. If they are not a NATS member, they cannot vote on any NATS business items, but they most certainly can join us for lunch.

Deadline for registration is Friday, March 15, 2024

STUDENT AUDITIONS CATEGORIES

Information regarding student categories can be found in the Student Auditions Categories section in the “National Student Auditions 2023-2024 NSA Regulations” using the following link:

https://www.nats.org/Library/2023_24_NSA_Docs/9-19-23_Full_NSA_Regulations.pdf

Furthermore, please refer to the attached 2024 Oklahoma Chapter of NATS Conference Registration *Quick Look* document created and provided by Molly Johnson.

Due to the nature of the one-day student auditions and conference, we will NOT be able to accommodate students who wish to participate in both Classical and Music Theatre categories. We will continue to look at the possibility of this for future conferences.

COLLABORATIVE PIANISTS

As a reminder, pianists will only be allowed to play for a **total of 10 students**. If your pianist is not scheduled to play for the allotted number of students and would like to have the opportunity to play for additional singers, please let me know during the registration period. We occasionally have requests from NATS Members to aid in locating additional pianists.

SCHEDULE AND DIRECTIONS

Information regarding parking at the University of Oklahoma will be provided via e-mail prior to the event.

Time	Event	Locations
7:15 a.m.	Teacher Registration	The Kerr Gothic Hall in the Catlett Music Center
7:45 a.m.	Judges Meeting	101 Pitman Recital Hall in the Catlett Music Center
8:30 a.m.	Preliminary Rounds begin	Locations as posted/announced
1:00 p.m.	Lunch and Business Meeting	University Union
3:00 p.m.	Announcement of Finalists	104 Sharp Hall in the Catlett Music Center
3:30 p.m.	Finals begin	Locations as announced
4:30 p.m.	2023 Winners Concert	104 Sharp Hall in the Catlett Music Center
5:30 p.m.	Announcement of 2023 OK Winners	104 Sharp Hall in the Catlett Music Center
6:15 p.m.	Adjourn	104 Sharp Hall in the Catlett Music center

Judges Hospitality Room: 138R Seminar Room and Lounge in the Catlett Music Center

Tabulation Room: 138H Conference Room in the Catlett Music Center

Practice Rooms: The Reynolds Performing Arts Center and Carpenter Hall

JUDGES' MEETING AND ADJUDICATING ASSIGNMENTS

All teachers registering students must be present at the opening judges' meeting and be available to judge for preliminary and final rounds. If teachers are not present and available to judge as assigned, the students they enter will be disqualified. **Please note:** Judging assignments posted on **AuditionNow** may change. Final judging assignments will be announced at the 7:45 a.m. meeting on April 6, 2024.

COPYRIGHT

Please remind your students about the NATS copyright policy, to which we are bound. Students in violation of this policy will be disqualified.

https://www.nats.org/Frequently_Asked_Questions_-_NSA.html#copyright

Helpful answers to questions that you may have are available on the FAQs page of the NATS website.

https://www.nats.org/Frequently_Asked_Questions_-_NSA.html

Updated NATS information regarding iPad usage can be found at:

https://www.nats.org/Frequently_Asked_Questions_-_NSA.html#ipad-usage

May I use my iPad during my audition?

"Yes, but only for collaborative pianists or by a singer while performing an Oratorio, Mass, Requiem, or Cantata Aria. Singers may hold music scores (on iPads) for these types of arias as is traditional

performance practice. An audition may not restart due to any malfunction of an iPad."

Use of Tablets by Collaborative Pianist

The use of iPads and tablets as musical scores for collaborative pianists during all levels of NATS auditions has been approved and are held to the same standards of copyright as any other musical score used for audition.

For detailed information pertaining to the appropriate usage of tablets please visit **the NATS Commonly Asked Copyright Questions for Teachers, Accompanists, and Students document located in the NATS Copyright Resource Center**. As long as the singer and pianist affirm that they are in compliance with the NATS Copyright Policy, the pianist may use a personal tablet to display a stored electronic version of sheet music. However, obvious copyright infringement will not be allowed, and may result in disqualification from the competition.

Adjudicators are not copyright investigators. This is solely the job of the Auditions Chairs. If Auditions Chairs see obvious infringement (whether in digital or paper form), they are compelled to address the matter accordingly.

REPERTOIRE CHANGES AND STUDENT CANCELATIONS

Repertoire changes may be updated in **AuditionNow** until system is closed by the Auditions Chairs. If changes must be made after the closing of the registration period, please contact Molly Johnson mjohnson138@uco.edu or Laura Cowan laura.cowan@tulsacc.edu, Oklahoma District Vice Presidents for Student Auditions. They will assist you with any changes or questions regarding repertoire change(s). Please submit all repertoire changes and student cancellations prior to the opening judges' meeting on April 6, 2024.

LOCATING YOUR STUDENTS' AUDITION TIMES

Students and Judging Schedules will be posted in **AuditionNow** following the same process for login that you used to register for the conference. Once you have entered the system, click on "View my Students/Judging Schedule". You will then be able to "View/Print my students schedule" on the right-hand side. This will bring up a new window with all of your judging information and your students' preliminary round times. *Please look over your students' assigned categories carefully and notify the Vice Presidents for Student Auditions or me immediately if you see that your student is in the wrong category.*

ADJUDICATION FORMS

Each student must bring **three copies** of their adjudication form to the preliminary round. You may download and print these forms from **AuditionNow** (auto-filled) or print blank forms and complete them by hand.

Blank Adjudication Forms:

https://www.nats.org/Library/2023_24_NSA_Docs/All_NSA_Adjudication_Forms_2023-24.pdf

RESOURCES

Please refer to the NATIONAL AUDITION RESOURCE CENTER should you need information regarding the registration and audition process:

<https://www.nats.org/nsaresources.html>

National Student Auditions Regulations:

https://www.nats.org/Library/2023_24_NSA_Docs/9-19-23_Full_NSA_Regulations.pdf

NSA Classical Adjudicator Training:
<https://www.youtube.com/watch?v=GbYYT1RNlcs>

NSA Music Theatre Adjudicator Training:
<https://www.youtube.com/watch?v=XTaU28J2qfg>

Many thanks and appreciation to the University of Oklahoma School of Music for hosting the 2024 Oklahoma Chapter of NATS Conference and Student Auditions.

Thank you all for being part of Oklahoma Chapter of NATS! I look forward to seeing you at the 2024 Oklahoma Chapter of NATS Conference and Student Auditions on **Saturday, April 6, 2024**.

I will keep you informed about up-to-date information as the Conference date approaches.

Please do not hesitate to contact me should you have questions or if I could be of any assistance to you.

With much appreciation and best wishes,
Ann -Marie

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