National Association of Teachers of Singing Oklahoma District 2012 Conference District Business Meeting Minutes March 31, 2012 Dr. Mark McQuade presiding Dr. Cory Schantz, meeting secretary

The business meeting for the 2012 Oklahoma District Conference was convened by district governor Dr. Mark McQuade at approximately 1:15 pm, March 31, 2012. The meeting was held in the University of Central Oklahoma Student Union.

- Thanks was extended to staff and faculty of The University of Central Oklahoma for their efforts in hosting the conference and an invitation was extended to other universities and colleges that might wish to host future conferences.
- Dates and locations for future conferences were presented
 - The Fall 2012 Texoma Regional Conference will be hosted by The University of North Texas in Denton. The conference will begin with The Ed Baird Singer of the Year Competition (preliminary round) on Nov. 7 and run through Nov. 10.
 - The Fall 2013 Texoma Conferences will be held at Baylor University and the Fall 2014 Texoma Conference will be hosted by Lone Star College-Kingwood.
 - The dates for future Oklahoma District conferences were provided via e-mail after the meeting. They are as follows: 4/6/2013 to be hosted Southern Nazarene University (co-hosted by Mid-America Chistian University), 4/12/2014 to be hosted by Oklahoma City University, 4/11/2015 to be hosted by The University of Tulsa.
- The question of a new district governor was raised by Dr. McQuade and those in attendance were reminded that the new governor will be appointed by regional governor Deborah Williamson.
- Dr. Robert Glaubitz of The University of Central Oklahoma announced that there will be a workshop on the UCO campus sponsored by the Oklahoma Center for Arts Education. The workshop, 21st Century Vocal Pedagogy: Functional Training for Contemporary Music, will feature Jeannette LoVetri and Dr. Kathy Green and will be held May 18-20 on the UCO campus.
- Conference attendees were informed that attendance for the 2012 conference is up significantly over last year.
- The 2012 Oklahoma District Budget Report was presented and is reproduced on the following page.

 2011Ending Balance 	+\$2493.85
 2012 Fees Collected 	+\$3455.00
 2012 Pre-conference Balance 	+\$5948.85
 AuditionWare Fees 	-\$167.00
 Auditions Chair Expenses (est.) 	-\$135.00
Governor Expenses (est.)	-\$120.00
 Hospitality & Lunch Expenses(est.) 	-\$ 500.00
 Contribution to NATS Found. 	-\$ 500.00
 TEXOMA Hospitality 	-\$75.00
<u>Student Awards (est.)</u>	<u>- \$1340.00</u>
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- ◆ 2012 Conf.Ending Balance (est.) +\$3111.85
- \$3888.04

Old Business

• The minutes from the 2011 Oklahoma District Conference were presented for approval. Motion to approve was made by Jan McDaniel, second provided by Rebekah Ambrosini. Motion carried.

New Business

- Rule Changes/Updates:
 - Should teachers whose students are winners at the previous district auditions be allowed to enter more students the following year? (i.e. They can enter one more student for each winner they have. Texoma actually allows: "a teacher may enter one extra student for each college and/or Edward Baird Singer of the Year finalist he/she had in the previous year's student auditions.")
 - Jan McDaniel proposed that we enter a 2 year trial period during which teachers with Oklahoma NATS winners at the collegiate level will be allowed to enter 1 additional student per winner. Jeff Picon seconded the proposal and the motion carried.
 - 2. Do we need to add language to our rules that indicate what constitutes a semester's worth of study for private students who may be of college age but not enrolled in college or as a music major? -Texoma reads like this: "A college student's classification shall be determined by the number of semesters of vocal study (class and/or private) and not the present academic standing. Two semesters will be accepted as equal to one year's study, with 12-15 lessons considered the equivalent of one semester. This is for the benefit of those who are not attending school but are studying voice privately. The semester in which the student is currently enrolled will be counted in the total when determining classification."
 - After a period of discussion Dr. Jennifer McQuade made a motion that the Oklahoma District adopt the regional

language pertaining to college classification (above). Second was provided by Dr. John Seesholtz and the motion carried.

- 3. Repertoire Issues for "Young" & Adult Divisions
- We currently don't have any language in the rules that would prevent students from performing Musical Theater selections in these divisions. Is this an issue?
 - After a lengthy discussion a motion was made by Charles Chapman to amend the language for the "Young" division to read as follows (change is highlighted):
 - 1. One Italian art song
 - 2. One Art song in English
 - 3. One additional art song or aria.

Second was provided by Jan McDaniel and Louima Lilite. Motion carried.

 Following additional discussion a similar motion was made by Jan McDaniel to amend the language in the Adult division to read as follows:

> Present a minimum of three memorized classical selections representing at least two languages, including English. More repertoire may be presented but the performance will be governed by the fifteen-minute maximum.

Ken Bohannon seconded the motion and the motion carried.

- 4. Clarity of descriptions of Art Songs & Arias
- Example: Are pieces by Henry Purcell or G.F. Handel arias or art songs?
- Example: Are pieces by Gilbert & Sullivan arias or art songs?
 - Although there was some discussion of the above issues, time constraints prevented any action from being taken.
- 5. Dr. Mark McQuade asked members in attendance if the Oklahoma District would be making its customary donations to the NATS Foundation and the Texoma Region Hospitality account. Ken Bohannon proposed donations in the amount of \$500 to the NATS Foundation and \$75 to the Texoma Region Hospitality account. Second was provided by Jan McDaniel. Motion carried.

Dr. McQuade closed the meeting by, once again, urging those in attendance to consider hosting the 2013 Oklahoma District NATS auditions.